

New York City
Babcock Galleries

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EXHIBITION
OF
PAINTINGS
BY
C. BOSSERON CHAMBERS

APRIL 11th to 23rd, 1921

BABCOCK GALLERIES
ESTABLISHED BY JOHN SNEDECOR
19 EAST 49th STREET
NEW YORK

FRICK ART REFERENCE
LIBRARY
NEW YORK



THE age long plaint "We have so few good figure painters in America" will find no echo in the exhibition of C. Bosseron Chambers who has drawn and painted the figure from the earliest days of his art career, and who has ever received inspiration from the study of the human form. Few men knew its subtleties, intricate lines and sinuous curves, the shimmering quality of a woman's flesh and the palpitating life under youthful skin, as does this artist who attains alluring effects because he feels the tingling blood and vitality beneath the surface. He is an inherent colorist and an expert draughtsman, but aside from being a master of technical problems, he has the rare gift of infusing into his characters, whether they be conceptions of his own keen imagination or portraits of individuals, life-like qualities that bring messages of his power and sincerity. His Arabian Nights types taken from that well known book of fables, are vivid, sincere renditions of characters made real to the artist by incessant reading, enhanced by sympathy and understanding of the life, times and scenes they portray. His interpretations of Scheherazade, serene, brave, yet fearful and apprehensive, is so vivid as to make lovers of the centuries old fables, know and admire the beautiful wife who fought so intelligently for her life and the cruelties of her brutal husband, as no other illustrations have done. Fetnah, the favorite of Haroun Alraschid, Dinarzade, the clever sister and adviser of the heroine, Gulnare, the slave girl, The Fair Persian and Ali Baba, are all shown in truthful atmosphere that makes them real to the observer as they were to the artist.

In his portrait work he evidences a faculty for obtaining a likeness and of expressing a poetical tendency as well. Ida Mülle, as seen by Mr. Chambers in her impersonation of "Wee Washee" in Mecca, is realistic, true to the character she presents and is invested with sincere Oriental flavor. The artists success as a portrait painter, mural decorator and recorder of genre subjects places him high in the scale of figure painters of any time, in any land,

L. MERRICK.

Wooden 1931



"HER MOTHER'S WEDDING GOWN"

TITLES OF PICTURES

- 1 The Light of the World
- 2 Portrait of my Wife
- 3 Miss F In her Mother's Wedding Gown
- 4 Miss Adeliza M. M of Montana
- 5 Marquise de la T of Paris, France
- 6 Miss Ida Mülle in "Mecca"
- 7 Miss Susan R of St. Louis
- 8 Mr. George McManus, Cartoonist
- 9 Mr. John Bunker, Poet
- 10 Mr. Thomas Walsh, Poet
- 11 Salome before Herod
- 12 St. Jerome
- 13 Scheherazade
- 14 Dinarzade Design for over mantel
- 15 Fetnah
- 16 Ali Baba
- 17 The Fair Persian
- 18 Gulnare
- 19 Haroun Alraschid
- 20 Orpheus

WATERCOLORS

- 21 Danse Orientale
- 22 Danse Odalisque



"SCHERAZADE"



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19 EAST 49th STREET
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